

Marvin Center budget: 1979-1980

No fee increase in proposed budget

The budget the Marvin Center Governing Board will discuss tomorrow projects no increase in the center fee for either 1979-80 or 1980-81.

The fee, which is now \$50.50 per semester for full-time students, was established before the center was opened by a student referendum. Its purpose, largely, is to pay the building's mortgage.

There has not been a fee increase since the 1976-77 budget, although the fee has been increased three times since it was instituted.

In the 1978-79 budget, the fee provides 66 percent of the center's income, according to John Osborne, financial director of the center. In 1979-80, it will provide 54 percent.

The change in the percentage is due to the proposed cost distribution program that will be included in the budget, and increases rents in some areas of the building. (see accompanying story.)

According to Jon Fraade,

chairperson of the governing board's finance committee, the fee would have jumped about \$15 if it continued to carry almost 70 percent of the center budget.

Part of the reason the fee is being held down is that the budget has been set to run at a deficit for the year. The building's surplus, which has accumulated from past years, will pick up the difference.

This surplus will have been almost depleted by the end of 1981, but in the meantime, it will continue to allow the fee to remain stable.

Maryann Haggerty

Hatchet
editorial - 676-7550
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- The Advisory Committee will meet on Monday, November 20 at 8:00 PM in Marvin Center 407. All students invited.
- We apologize for having to cancel our last two planned events, but we have had scheduling problems. These programs will be present soon.
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Change in rent policy proposed

by Maryann Haggerty

News Editor

"It's taking money out of one pocket and putting it into another," John C. Einbinder, University budget officer, said about the Marvin Center's proposed cost distribution program, which will be considered at tomorrow's Governing Board meeting.

The program, according to various finance officials, will keep the center fee from jumping, but the cost will have to be picked up somewhere else. And the most likely place is the University general fund, which includes tuition.

The cost distribution program takes the cost of operating the various income producing entities of the center into account when setting their rents, which results in dramatically higher rent charges for almost all of them.

These income producers include the bookstore, all the Macke food service operations, the drama, dance and music departments, the University Club

and parking.

Changes in rent range from a jump of over 300 percent for the various Macke operations to a cut of almost half for parking facilities. The overall effect, though, is that the total rents jump substantially.

According to center Financial Director Johnnie Osborne, the cost distribution program takes some of the burden for running the building off the student fee and puts it onto the various operations.

The money to make up the difference will come from somewhere else in the University budget. "We have to come to grips with how to recover those costs as equitably as possible from the beneficiaries of the services provided," William C. Johnson, director of planning and budgeting for the University, said.

Johnson pointed out that the source for the money to pay the new higher rents is not specifically set yet, because the budgeting process for 1979-80 is just

starting.

He said he did not think, though, that the costs could come from increasing the prices of food, books, or other such services. "I have a gut feeling food prices shouldn't go up any more than the minimum," he said.

"I think it's felt by the administration that those operations ought to pay their way in the Marvin Center," Einbinder said. "If they can't generate that kind of income, it has to come from other areas, for instance, the general fund, which includes tuition."

"We have to have those services," he said, "and they have to be paid for."

Osborne also said the money will probably come from the general fund.

This fund includes almost all the University's general revenues.

Johnson hesitated to put a name on exactly where the money will come from, saying, "If you get into the intricacies of fund accounting, it can get very sticky."

Student or University center?

Geared to student use, says Bell

Although the Marvin Center is considered by most students to be a student union building and student fees pay for over 60 percent of its maintenance, its administrators see it as a center for the entire University community.

According to Marvin Center Director Boris Bell, the center is the base for programming on campus for the "total campus community" including students, faculty and alumni.

"Obviously the students use the building to a greater degree...the building is geared to their use," said Bell.

The original name for the building was the University Center, and the building's charter designates it as such, he said.

Last year, 3,700 events were held by University or University-related groups, while 449 activities were conducted by groups outside of the University.

Bell also said that 163,251 people used the Marvin Center facilities for group activities such as movies, meetings and dances last year. Of these, 129,920 were attending University sponsored events and 34,031 were attending events sponsored by groups not affiliated with the University.

He said he considers attempts to utilize all of the center's resources "for the most part

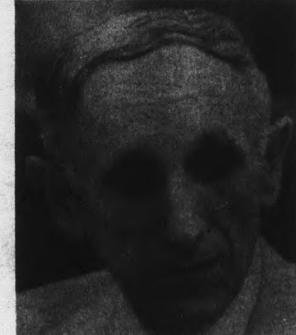
adequate," and that there has been a "recent emphasis on partying" events scheduled in the center.

"We're hard-pressed to satisfy all needs and make full accommodations," he stated.

In terms of directing use of the facilities more towards students, Bell said, "Any discussion on this issue would be good...Review of policies is healthy periodically."

He added that such discussion would "facilitate better understanding of policy and possible modification...as long as reason prevails."

-Richard Sorian



Boris Bell
Marvin Center Director

Budget review Friday

CENTER, from p. 1

scoreboard being installed in the Smith Center.

Other new equipment the budget allocates money for includes new study carrels, a speaker system for the first floor, a portable dance floor, additional video equipment to supplement that already in use and a new lighting system for the first floor cafeteria.

Two other changes have to do with changes in how various categories of the budget are estimated, separate from the cost

distribution program.

In the past, 1 percent of the center's operating budget was put aside as a reserve for unbudgeted emergencies. The 1979-80 budget allocates 2 percent for the reserve since the 1 percent proved to be inadequate, according to documentation for the budget.

Also, in the past, 10 percent was automatically added to the utility budget given to the center by Physical Plant; according to Jon Fraade, chairperson of the Governing Board's finance committee, this addition was unnecessary next year.

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Defense official favors alternative to military draft

by Stuart Ollanik
Art's News Editor

A high-ranking Defense Department official said Tuesday he would favor the universal one-year conscription of all Americans of draft age, giving the option to draftees of serving in either military or civilian service.

Deputy Assistant Secretary of Defense Harold Chase said, "I think it would be a great thing to have some kind of obligatory service, provided you have choice." Chase said this was suggested recently by Sen. Sam Nunn, though the proposal has received little serious attention.

He cited a recent Gallup poll of college-age Americans to support the feasibility of maintaining a volunteer military within a mandatory service program. He said the poll indicated that the number of individuals choosing to serve in military rather than civilian types of positions (such as the Peace Corps) would be sufficient to provide a strong military force.

The system would be fairer according to Chase, considering the disproportionate number of lower-income persons serving in the military when the draft was in effect, due largely to educational deferments.

"As a combat commander I'll take guys who are

disadvantaged," Chase, a retired Marine Corps major general, said. "They know how to fight."

He added, however, that "as an American I get a lump in my throat" at the thought of an undemocratic draft.

Chase also said the present military budget of the U.S. is not excessive, although he said limits to defense spending should be recognized. "It's mind-boggling that a budget of \$126 billion turns out to be austere, but it is," he said. He also stated, though, that "despite our great wealth as a nation, even we are limited in what we can afford for the military."

With regard to the Strategic Arms Limitations Talks (SALT II) being negotiated between the U.S. and the Soviet Union, Chase said while he "wouldn't ever accept a promise from them (the U.S.S.R.)" limiting the use of nuclear weapons, "we may now be reaching a point where we don't have to trust them, due to surveillance." He cited modern aerial photography techniques as one way of monitoring Soviet adherence to agreements reached.

"I'm for SALT, and I'm for preparedness," Chase said. He feels that the military posture of the U.S. should be based on readiness, especially for conventional-type warfare in defending Western Europe, as a deterrent to military actions on the part of the Soviets.

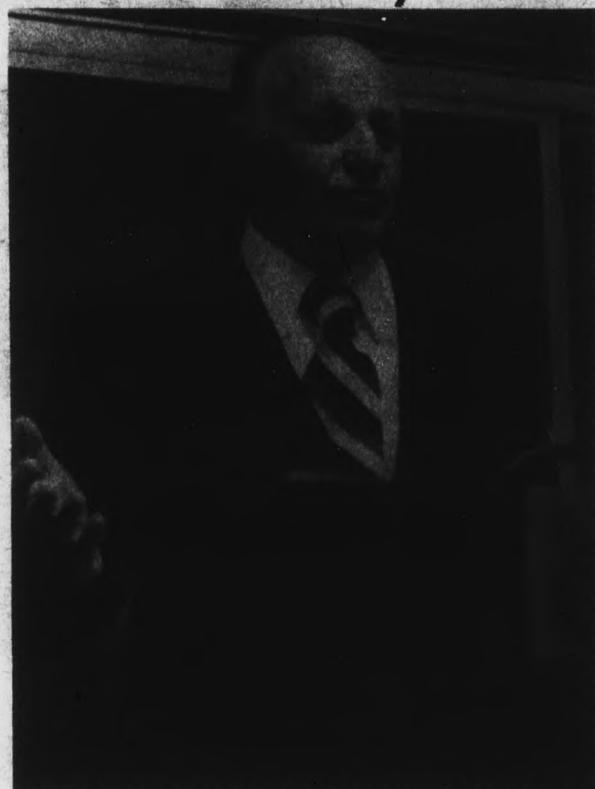


photo by Margie Kramer

Deputy Assistant Secretary of Defense Harold Brown addresses students on the subject of NATO, and other defense matters.

Housing displaces five residents

Since the beginning of this semester, five students have been either evicted from the University housing system or have been made to transfer from Thurston Hall to another dormitory.

According to Housing Director Ann Webster, two of the five cases where Thurston residents were required to move to Calhoun Hall, the University's all-male dormitory, involved disciplinary infractions.

"I make the final decision concerning Housing disciplinary actions. If a student has been in a series of mishaps, the R.A. (resident assistant) will notify me and I will approve the move to another hall," Webster said.

Calhoun is the alternative because it "offers the offenders a different living environment," Webster said. "There are less people in Calhoun than Thurston



Ann Webster
Housing Director

and the small, quiet living environment should provide the offender with a different attitude. It is up to him (the offender) if he

wants to abide by the rules or not now."

Three other students were given 48 hours to move out of Thurston and permanently leave the University housing system. According to Webster, one person was involved in a drug-related incident. The other two admitted to pulling false fire alarms.

Regarding the students finding housing elsewhere, she said, "It is not my concern. Pulling false fire alarms is not a trivial matter. These people are endangering the lives of all the people living in Thurston. I would have turned them into the Metro Police if I saw them pulling an alarm."

The three evicted persons "will be stopped from coming in any dorms. If it comes down to it, I will have them arrested," Webster said.

She added that she is "not using these people as examples." She also commented that "it would appear that this year (in the housing system) is more rowdy than last year. We didn't catch people pulling false alarms until the second semester last year. These rowdy actions are not restricted just to GW. It is nationwide and other schools are going through it."

-Paul D'Ambrosio

Thurston encases fire extinguishers

Because of a recent rash of fire extinguishers being emptied by students in Thurston Hall, glass cases have been installed over the extinguishers on several floors at a cost of \$600.

According to Ann Webster, director of Housing, the cases, at a cost of \$30 each, have been placed on each of the four extinguishers on each floor from the fifth through ninth floors "to see if they can curb some of the tampering with them (the extinguishers)."

Webster said the only way to get to the enclosed extinguishers is to break the glass casing.

She added that the measure is meeting with limited success, because the cases are "getting broken as fast as they're going up."

According to Thurston Resident Director Susan Herzberg, resident assistants (RAs) on each floor check fire extinguishers at least once a week and report

deficient amounts of chemical contents or broken extinguishers to the Thurston office.

After last week's checks, over 50 percent of the extinguishers were in need of some kind of service, she said.

The cost of refilling Thurston's extinguishers for the period from the beginning of the year until Nov. 1 was \$1,013, according to Webster.

The refilling and repairing job was paid for by funds appropriated by the Housing Office.

"It's difficult to keep up with the fun and games," said Webster.

-Marc Ravitz

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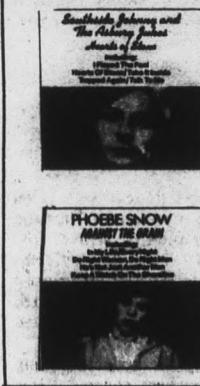
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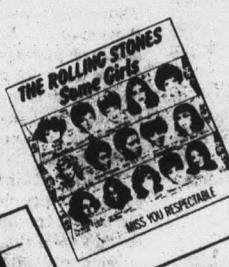
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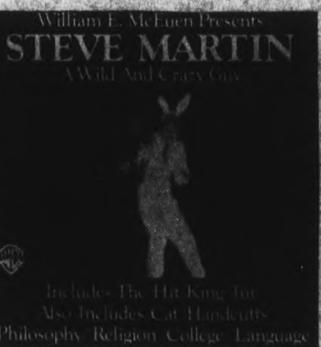
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Against the Shah

Iranian demonstrators march through the GW campus Monday protesting U.S. support of Shah Mohammed Reza Pahlavi. The demonstrators, who

marched through Washington again on Tuesday, wore paper masks, allegedly to avoid recognition by the Iranian secret police agency, SAVAK.

Check cashing changes proposed

In response to the passage of a GW Student Association (GWUSA) Senate resolution condemning the University's check-cashing policy, Debi Kieserman and Mark Weinberg, both senators-at-large, have approached Assistant Vice President and Treasurer Maurice Heartfield with suggested modifications of that policy.

The two areas of contention regarding the policy are the \$50 check per day limit, and the policy requiring students to pay \$1 per semester for the service. University faculty and staff members are not charged this fee.

The senators have proposed that the \$50 limit be expanded, and according to Heartfield, changing the limit to \$75 "is a possibility."

Weinberg said the ultimate goal is for the daily limit to be expanded to \$100, but said that expansion of the limit to \$75 is "a step forward...you can't very well

say no to an improvement."

According to figures released by the treasurer's office, out of over 1,200 students cashing checks over a three day period, an average of only 11 percent cashed checks for \$50.

"The statistics really don't support the case," said Weinberg. "But I feel if there is one student out of 1,500 who wants to cash a \$100 check, he or she should be allowed...it's to no one's detriment."

Weinberg and Kieserman are also contesting the policy that faculty and staff are not required to pay any fee for check cashing services.

"They (the administration) claim it's a fringe benefit of being an employee," said Weinberg, "but that means students are financing a fringe benefit and that's not fair."

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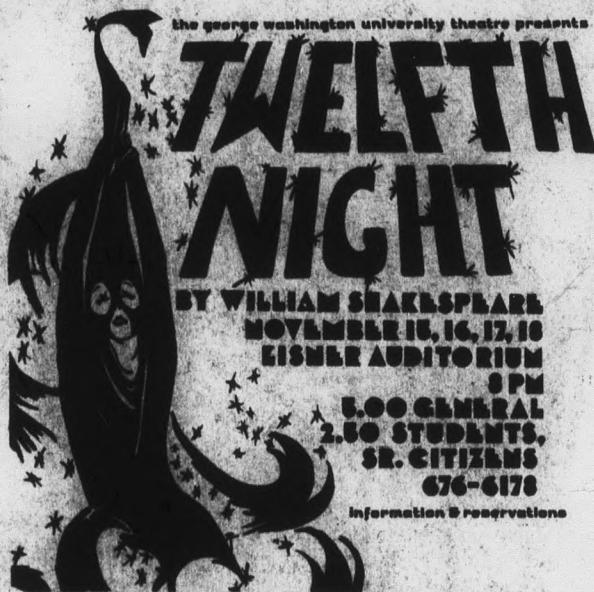
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GWUSA plans study of day care feasibility

by Joe Bleumel

Hatchet Staff Writer

A feasibility study to determine if a need exists for a University day care center will be undertaken in approximately two weeks, according to GW Student Association (GWUSA) Senator-At-Large Debi Kieserman.

The survey, which is being conducted by GWUSA's Committee for Student Services, will only include graduate students because the number of undergraduates with children is limited, Kieserman said.

According to Kieserman, "Right now we're working on the statistics part of the survey to make sure that the sample will be appropriate."

The major obstacle to the day care center project is finding a location. The Marvin Center has not been ruled out as a possibility, she said, "but it would mean knocking down a few walls...I think it's almost out of the ballgame, but I'll give it a try."

The possibility of using area churches for facilities is also being researched.

Another difficulty is satisfying criteria for licensing which, according to Kieserman, is extensive. Requirements include space specifications, availability of a kitchen and outside play area and the presence of a full-time certified director at all times.

In terms of staffing, Kieserman said the committee is investigating the possibility of education and psychology majors to work at the center for credit.

The estimated tuition for each student enrolled will be about \$45 per week for each child in the center. This figure represents the average tuition charged at several area centers comparable to the one proposed, she said.

This will cover "just the very basic costs" of operating the center according to Kieserman. The committee is presently researching availability of government grants to help subsidize the center.

Yesterday she introduced a bill in the Senate that would freeze \$2,000 of the GWUSA Special Projects Account to be used to help finance the project.

"The budget will be drawn up after we determine if the center is feasible, which will be in about three weeks," said Kieserman.

"The project has been coming up for years and I feel the administration is generally opposed to it," she said. Kieserman indicated that she feels the major objection to the project by the administration is extent of University liability.

In addition to GWUSA financing and possible government grants, Kieserman indicated that it will probably be necessary to approach the University administration for loans.



Revolutionaries!

SOC members Rich Lazernick, Pete Aloe, and Howard Graubard drum up support for the rally for student representation to be held today at noon on

photo by Barry J. Grossman

the Marvin Center third floor terrace. Eugene McCarthy is scheduled to speak at the rally.

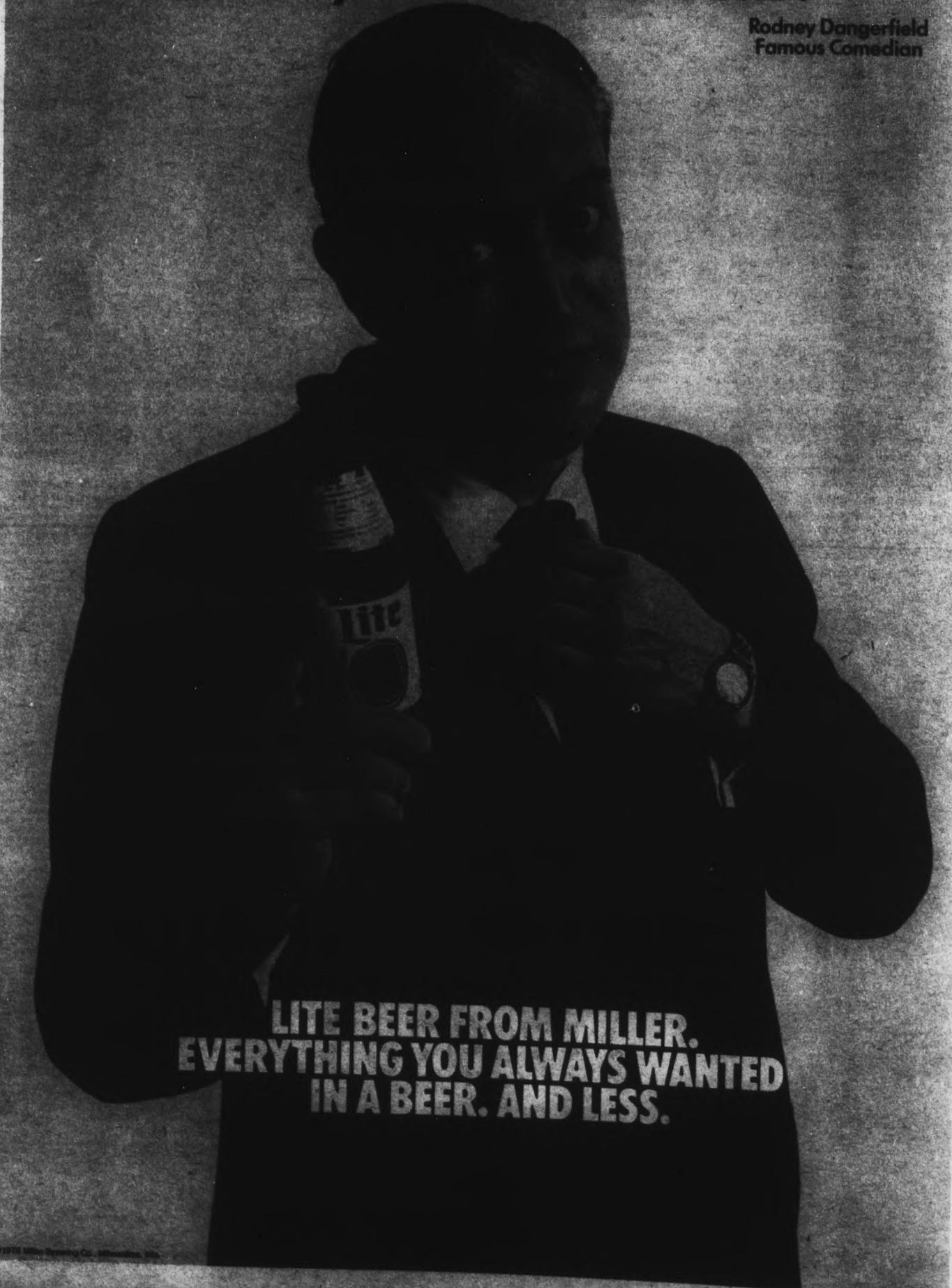
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Two GW students attempt suicide this semester

by Suzy Garfinkle

Hatchet Staff Writer

There have been at least two attempted suicides by GW students this semester, according to Assistant Dean of Students Cheryl Beil.

According to Beil, both involved students who had "some emotional problems" before arriving at GW.

Beil explained that it is hard to maintain accurate statistics on suicide attempts here since "there are a lot (of attempts) that you don't hear about." She said she hears about

only the incidents which occur within a "select population," of those who "live in residence halls and those who wind up at the GW Hospital."

According to Thurston Hall Counselor Susan Hoffman-Ogier, Resident Assistants (R.A.'s) attended suicide workshops focusing on "sensitivity, helping skills and peer counseling" as part of their orientation in September. She said the training stressed the importance of picking up "key warning signals of depression."



photo by Margo Kaminer

Assistant Dean of Students Cheryl Beil estimates that she hears of eight suicide attempts by GW students each year.

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More UNCLASSIFIEDS on p. 17

Hoffman-Ogier said R.A.'s must be able to respond to each "unique crisis" and help the student "past that momentary point of giving up to where their coping skills take over again."

According to Counseling Center Director E. L. Phillips, friends and relatives can be of great help to the potential suicide. He suggested they "avoid panic and alarm," to keep the victim from thinking "not even my best friend can help." He said most people will not refuse help from friends who are

calm and supportive.

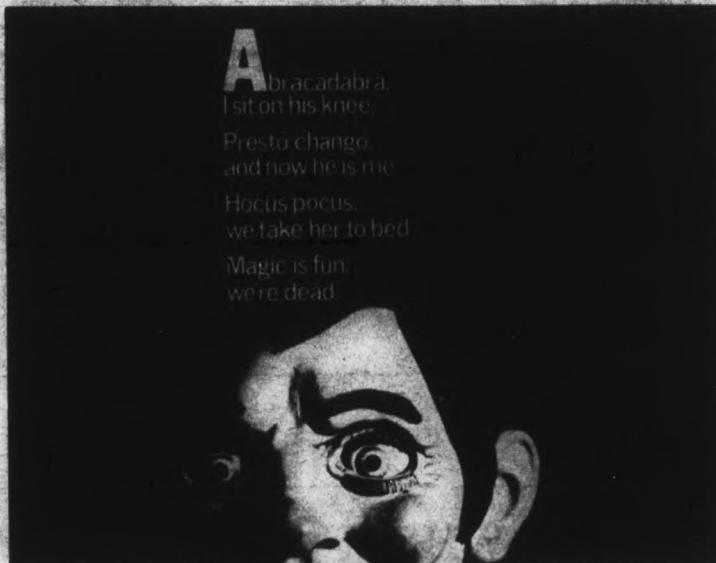
Hoffman-Ogier emphasized her personal distress at the fact that suicide "isn't a very up front kind of thing; it's like a dirty word." She said she feels "the idea of it being a stigma increases isolation, which compounds the problem."

She also said that resident students should watch for "increased anxiety, behavior changes such as weight loss or gain, excessive sleeping or crying," in their friends, and report such behavior to their R.A.'s.



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GW commuter poll presently underway

**by Liss Myrick
Hatchet Staff Writer**

A survey to determine the specific needs of University commuting students is presently underway. The poll is being conducted by the GW Commuter Club and GWUSA.

According to GWUSA Assistant to the President for Commuter Affairs Jim Dudley, the survey includes questions geared to help determine some of the major problems a commuting student faces and asks for suggestions as to how to improve present commuter policies.

Dudley said that parking poses the most problems for the GW commuter, due to lack of adequate space and high costs. There are approximately 8,000 to 10,000 commuting students at GW and only 908 available parking spaces, not including the Kennedy Center parking lot.

The commuter who drives a car must pay either \$1.50 a day for a daily parking ticket which enables him to park in the school garage, or approximately \$45.00 for a monthly parking sticker. Dudley indicated that a student is not guaranteed a parking place even though he or she has bought a parking sticker.

The survey is not only geared to the commuter who drives a car, but to the student using public transportation such as buses and Metro. Presently there are no college student discount fares for the Metro system, but high school students are able to take the subway for ten cents a ride.

The survey will also help determine where the geographical distribution of the commuter students live in order to determine where a shuttle bus should be located if it is established.

According to Dudley, if a good response is received, "we can show the administration there is a need for a shuttle bus."

Dudley said that through the survey, GWUSA and the Commuter Club hope to find out if the commuting student is aware of, or is having problems with the special facilities provided for them, such as lockers in the Marvin Center and Building C, the bicycle racks, the Marvin Center commuter lounge and the Marvin Center ride board.

According to Dudley, results already gathered indicate a need for a place for commuters to eat and study at night, and the need for an enclosed bike rack.

Approximately 350 of the 1,000 surveys available have thus far been completed, Dudley said. When all the questionnaires are completed, the results will be reviewed by the Commuter Club and GWUSA and will be presented to the administration for review.

The surveys are available at the Marvin Center first floor cafeteria and the GWUSA booth on the Marvin Center ground floor.

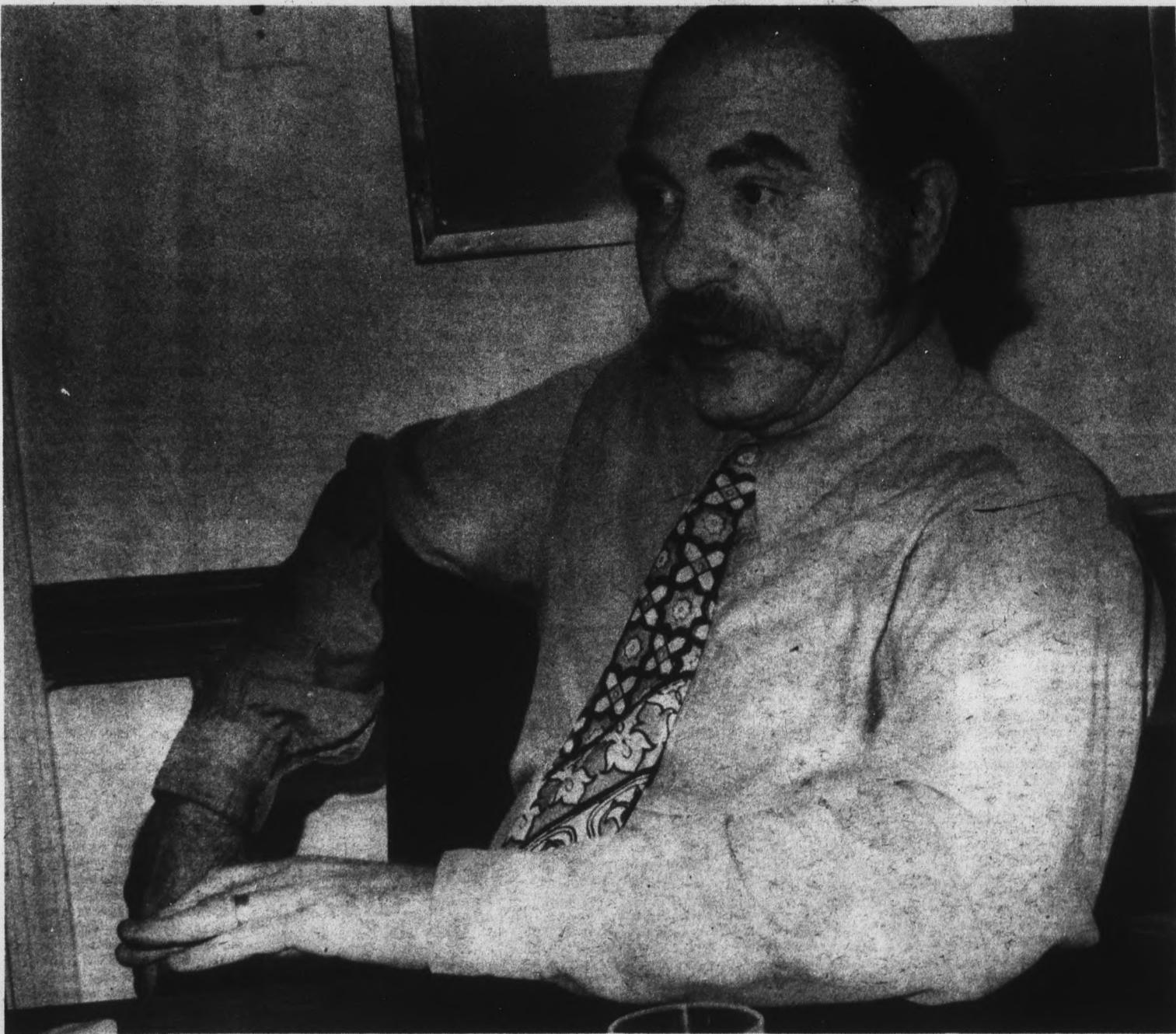


Hatchet

21ST STREET

Weekly Arts and Features Supplement

...turns lights, camera, action on Tromberg p.15



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theatre/movies

'Watership Down': fantasy that's better for kids

by Steve Romanelli

Arts Editor

Approaching the movie *Watership Down* is sort of like the feeling you get when you ride a rollercoaster for the first time. You're really excited about the whole idea, but you still feel shaky about it. It is only after you get off the ride that you are able to find out if your reservations were correct or not.

My reservations though, were neither confirmed nor rejected. *Down* left me with ambivalent feelings. On one hand, it was an enjoyable film. If sustained interest is of any indication of a film's worth, then this readily succeeds. Watching film characters (in this instance, rabbits) struggle against certain problems and then successfully resolve them is a joy to watch, especially if the film is well made.

Still, I just can't get this nagging feeling out of my mind that this film should have been a Hallmark Greeting Cards' Thanksgiving TV special. It is not that this film did not strike me as anything that spectacular or immediately riveting; rather, it didn't really impress me as anything more than a nice little cartoon. It is an interesting film, but one that seemed more suited for television than any other medium. Although producer/director/writer Martin Rosen steadfastly denies that this is meant to be a *cute* film, it appears more *nice* than intrinsically absorbing. It's an alright film, but not the classic

adventure story which the film makers seem to be striving for.

The film follows the exploits of a group of rabbits trying to escape from their home (warren) and search for a new one. Working off of a warning given by a clairvoyant rabbit, the group manages to elude a series of mishaps and potential dangers (everything from cars to dogs and cats are thrown at them), yet they manage to reach their goal, appropriately called *Watership Down*.

The movie fairly closely follows the storyline set down by Richard Adams' novel. The charm and warmth of Adams' characters are all effectively portrayed, and Rosen has the good sense of Adams' strong points, especially his love of the English countryside, where the majority of this film takes place.

If there is a problem with the film, it is that it just doesn't make a complete transition into an adult film; i.e., Rosen just can't make the film as acceptable to adults as he can to children.

Regardless of how violent some of the scenes are, *Down* doesn't appear to be as grasping as it was apparently meant to be. Maybe I am still stuck in the Bugs Bunny era, but I just can't picture my parents going to see this film. *Fantasia* is still the best feature-length animated film ever made, and *Down* just doesn't have the absorbing grandeur or sustaining interest to successfully make it as an adult film.

It is well done, there's no doubt



Keehar, the seagull, rebukes Bigwig, one of the leaders of a group of rabbits who leave their old warren in search of a new one, in a scene from Avco

Embassy's Watership Down, which is based on the novel by Richard Adams.

about it. Rosen has taken very good care in presenting a technically well-made movie. The story moves effortlessly and the scenes flow gracefully. Nothing spectacular is done here; it is just a nice film.

But, as for aiming to make this "a movie for adults" as many of the press releases have stressed, *Down* doesn't succeed. The Exodus theme has been done

before, and even though this film presents it with a bit more charm, the only reaction one is left with is a "not bad, but so what?" at the end of the film.

The one truly great moment of the film, and the one that justifies seeing it, is the introduction of the wacky seagull, Keehar, who helps the rabbits. Voiced by Zero Mostel, in his last speaking role,

Keehar has a comic charm bubbling out of his self-assured, almost pompous, attitude.

Still, as for the rest of *Down*, it is alright, especially if you need some place to take your little brother or sister. If you've got nothing better to do, go see it, but don't expect anything. It's better than the Road Runner, but not nearly as fun.

GW Theatre shines a light on 'Twelfth Night'

by David Heffernan

Asst. Arts Editor

The GW Theatre is presenting William Shakespeare's *Twelfth Night* this week in Lisner Auditorium. This delightful comedy, which utilizes a typical Shakespearean theme of mistaken identity, has been transformed into a science fiction.

Set in the mythical land of Illyria, an exotic kingdom in space, the audience encounters brightly painted characters who become entangled in nonsensical romances.

Ricki Levine (Viola) and Paul Chalakani (Sebastian) are identical twins who become separated after a shipwreck in space. Viola arrives in Illyria and disguises herself as a page boy in the court of Peter Argentine (Orsino), the duke of Illyria. Orsino is lovesick over the unrequited affection of Phoebe Redmond (Lady Olivia) and sends Viola to her as his emissary of love. Olivia, who is unaware of Viola's true identity, unfortunately is smitten by her charms and falls in love.

Within Olivia's dwelling lives the riotous Michael Mills (Sir Toby Belch), a robust drunkard whose thirst for wine is only exceeded by his lust for women. Toby is not unlike the famous



Several GW University Theatre performers run through a dress rehearsal of Shakespeare's *Twelfth*

Night. Tickets for this show may be purchased at the Betts ticket office.

photo by Judy Sloane

character of Falstaff, who wreaks havoc in many of Shakespeare's plays.

Joining in Toby's frivolity is

Chris Hurt (Sir Andrew), whose cavorting is accentuated by his perpetual mindless grin. Their constant stupor is a focal point

for the show that culminates in a plot they devise to confuse the hated servant Brad Buck (Malvolio).

Leslie Jacobson, a faculty member in the Theatre department, directs *Twelfth Night* and has been working with the cast for the last five weeks. The show is a light-hearted comedy full of memorable characters and romance. An evening of Shakespeare couldn't be more fun.

museums/restaurants

Eilshemius' dabbling featured at Hirshhorn

by Wilson F. Grabill III

Hatchet Staff Writer

"I am the da Vinci of modern times."

One naturally and rightfully would be skeptical of any artist who would make such an observation of himself. Louis M. Eilshemius, whose collection is on display at the Hirshhorn Gallery until Jan. 1, is not afraid to make such an analogy and these very words greet the viewer as the first means by which one ends up judging the merits and skills of the artist.

Eilshemius' paintings are as strange as his personality. Few of the works can be considered outstanding or superlative in their appeal though there is sufficient evidence of the skill and technique which have saved the artist from a life of total obscurity and unhappiness reserved for the majority of his colleagues.

This is not to imply that the exhibition is not worth seeing. The collection is a fine panorama of the parallel relationship of art and the human emotions. One can actually feel the psychological peaks and depressions of the artist through the quality and subjects of his painting.

Though Eilshemius tells us that his middle name is variety, the unbiased viewer is sure to make the more sober conclusion that discontent and restlessness have directed the spirit behind his brush more than a mere fondness for diversity.

Louis Eilshemius was born in New Jersey in 1864 and educated in Europe. Though early in life he recognized his yearning to paint, more "respectable" careers in bookkeeping and agricultural science occupied his time until 1884 when he took up painting as a career.

Eilshemius' art was never universally appreciated or acclaimed and he died in 1941 a sad and broken man. Since the turn of

the century his mental and emotional stability had slowly declined, a fact which is hinted over and over in his painting.

One should therefore regard this exhibit as a tribute to the many embittered and rejected artists with talents unforeseen or unappreciated. Eilshemius' magic lies in his creativity and clan which have plunged him into the unknown for the sake of expression. Not limited to painting, the exhibit includes samples of the artist's other skills - printing, poetry and music.

The cruel tragedy of Eilshemius' life is that in his restlessness and variety he never allows himself the time or determination to become truly proficient in one particular medium or style. His flighty dabbling is disturbing to the viewer who expects continuity or at least evidence that the artist has some forte which sets his apart from the rest.

Oil landscapes seem to be what Eilshemius feels the most comfortable in executing though he states no bias to that effect. *Mountain Stream* (1900) is an excellent landscape study with a da Vinci-like craggy background (from which one would conclude the artist made his early comparison to the Renaissance Italian painter). Yet, the three nudes in the foreground are a technical disappointment in their flatness and lack of life and could not even be compared with the anatomical masterpieces of Leonardo.

Later in life, as Eilshemius' emotions become a little less balanced, his style takes on a semi-van Gogh quality of heaviness and thickness in brush stroke.

Sailboat, Stormy Sea (1907) is a dynamic work simply by daring use of bright, contrasting colors and heavy brushwork for texture. *Ocean and Rocks* is another work



Night Allegory (top) and *Boat Through Opening* are two of the many paintings by Louis M. Eilshemius currently on exhibit at the Smithsonian's Hirshhorn Museum until Jan. 1.

which relies on texture as well as color to capture the infinite quality of the ocean in all its swelling tranquility.

The fact that this exhibition is a collection of both the skillful and the clumsy makes it an accurate autobiography of an artist whose

ups and downs in life include him in the vast ranks we all infrequent simply called humanity.

Graffiti's eatery recreates Mafia speakeasy

by Aaron Perselle

Hatchet Staff Writer

Important in getting the most enjoyment from dining out is determining your mood before choosing a restaurant. Should you decide that that mood is for a bit of light-hearted fun with a touch of class at a reasonable price, then G.D. Graffiti on Rockville Pike in Rockville should fit the bill nicely.

Based on a 1920's-style, Mafia-run speakeasy, the restaurant makes you a contract you "can't refuse" giving you a choice of 10 main entrees with such selections as the very-American Prime-A-Ribs and Maine Lobster to the classic Italian Collection Platter consisting of a variety of Italian favorites. Prices of the dishes range from the least expensive at \$4.95 to the highest priced at \$8.95.

Graffiti accepts no reservations. All that's required is to simply show up, place your name on a list and patiently wait until your name is announced over a loud speaker located outside and in a downstairs lounge. The wait can range up to an hour and a half on a busy night, which is typical.

Upon our arrival at the restaurant at 8 p.m. on a Friday night, we were told the wait would be approximately an hour. But the wait in the downstairs lounge and bar area was only 40 minutes and not only were we starving, but the lounge reminded us of our high school days with its cafeteria-style tables, chairs and brightly painted walls. The atmosphere just didn't match the more classy dining area and entrance way of the main rooms. The steel girders above also failed to put one in the best of humor considering the wait expected.

The bar's offerings, although slightly high-priced considering the moderate menu, definitely contained a hefty portion of liquor; something not often experienced in restaurants these days.

Once upstairs and seated, our "Bagman," Mike, introduced himself and his associate, "The Saint." Mike was dressed in the traditional "you-know-you've-seen-them-in-the-movies" mafioso and his manner matched his outfit throughout the evening.

Later, during a tour of the restaurant by fellow bagman "Nails," we were to discover

that each Graffiti employee must go through a three-day class in the Graffiti style of treating customers. With most of the staff coming from the University of Maryland and Montgomery College, classes are nothing new.

Having selected our main courses, we were sent down to what now seems to be a firmly entrenched Washington restaurant tradition: the salad bar.

On a scale of one to 10, Graffiti's rates a strong eight, with 14 additions to the standard greenery. A more unique attraction of the salad bar was the cantalope and pineapple slices drenched in a special Graffiti's house dressing. For bread lovers, warm Italian Bread sticks, made on the premises, were also available.

Shortly after finishing our salads, an order of G.D.'s Nearly Naked Ribs and an order of Beef Kabobs arrived. The portions were indeed generous with five large ribs comprising my order. Being a closet ribs connoisseur, I admit to being somewhat disappointed at the overcooked nature of my meal. Had the ribs not been quite so much time on the fire, the barbecue sauce they

were basted in would have had an opportunity to play a much improved role in pleasing my palate.

The Beef Kabob receives an excellent review however, with its large chunks of beef intermeshed with onion, pineapple and mushrooms, all lying on a sea of rice.

The couple next to us enjoyed their Prime-A-Ribs immensely, saying that they had been cooked per order and came out deliciously. Here too, the portions were hefty, if quantity were judge.

A closed violin case ceremoniously opened providing the dessert menu for our perusal. Rich-As-Sin Fudge Cake For Two, with a mountain of ice cream topped with whipped cream, polished off our meal. Here once again, portions were generous, which, for a student facing Mackie in the morning, is of prime importance.

The full tab for the evening, including a drink in the lounge before the meal, another drink with the meal, main entree with side dish, salad and dessert for two, came to \$26.15 plus tax and gratuity.

jazz/dance

EVENTS AROUND TOWN

Theater

National Theatre 628-3393

Paul Taylor Dance Company Through Nov. 20
 Ballet International de Caracas Nov. 21-26
 A Chorus Line Dec. 5-Jan 28
 Kennedy Center 254-3770

Opera House: Rigoletto Tonight
 The Abduction From The Nov. 17
 Seraglio

American Ballet Theater Dec. 5-31
 Eisenhower Theater: Present Laughter Tonight
 through Dec. 9

Uncle Vanya Opens Dec. 12 through 23

Concert Hall: Bluegrass Special Nov. 19

Andre Watts Nov. 20 and 25
 Waay Off Broadway 488-1207

Carolyn Gaines Through Nov. 19

Cissy Houston Nov. 22-26

Harlequin Dinner Theatre 340-8515

Man of La Mancha Through Nov. 19

The King and I Nov. 23-Feb. 18

Encore Dinner Theatre 628-7973

Sound of Music Tonight through Dec. 31

Lazy Susan Dinner Theatre 550-7384

Oliver Tonight through Feb. 25

Asta Theatre 543-7676

Troupers Tonight through Dec. 10

New Playwrights' Theatre 232-1122

Splendid Rebels Through Dec. 10

Arena Stage 488-3380

Tales from the Vienna Woods Through Nov. 19

The 1940's Radio Hour Through Dec. 17

Ford's Theatre 347-4833

Woody Guthrie Through Nov. 26

Back Alley

Intercourse II Through Nov. 19

Music

Capital Centre 350-3900

The Moody Blues Tonight
 Boston Nov. 19 and 20

Former Woody Herman saxists, Sims and Cohn, play Smithsonian



Tenor saxophonist John Haley "Zoot" Sims is an entirely self-taught musician who often performs with Al Cohn.

by Malcolm J. Gander

Asst. Arts Editor

Together onstage, tenor saxophonists Al Cohn and Zoot Sims display the freshness and virtuosity that is great jazz. Originally two of the remarkable "four brothers" in Woody Herman's ensemble of 1948 (with Stan Getz and Serge Chaloff), Cohn and Sims' concert at the Smithsonian's Baird Auditorium proved their talents as viable as always.

John Haley "Zoot" Sims is an entirely self-taught musician who was heavily influenced by the famous saxophonist Lester Young. Technically, he doesn't play as loud as Cohn and his airy tone contrasts Cohn's piercing attack splendidly. Sims' distinctive legato phrasing combines with studied attention to dynamics, leaving the sharp edges off the notes so they flow together ever so smoothly.

Although Sims opened up during the second set and did some wailing of his own, he easily established his controlled style early on. One could think of him as the saxist with the sexy riffs; pouring it on as a Marilyn Monroe saunters through the doorway.

Al Cohn's straight-ahead

Victorian sex themes expressed in ballet

by Jody Opper-Reiss

Hatchet Staff Writer

"Somber and oppressive" are the words Robert Lindgren used to describe Friday evening's performance. Lindgren is the Director of the North Carolina Dance Theatre which performed the piece *Summernight* in conjunction with the opening of the National Gallery of Art's special exhibition, *Edvard Munch: Symbols and Images*.

Summernight was created 10 years ago by the distinguished Dutch choreographer Job Sanders. Sanders was inspired to write the piece after viewing Edvard Munch's paintings and prints in Oslo. Munch was a Norwegian expressionist painter whose works depict the bleak and dreary life in Norway, particularly for women, at the turn of the century. Recurrent themes are sex and death which are often intertwined. His works all have heavy psychological undertones.

The ballet itself is a tense one, full of stiff movements and desperate embraces. It deals with "attitudes toward Victorian women; the sensuality underlying cruelty" as Lindgren describes. The dancing of Mary Anne PUBLI as the Women stands out as she reaches out to women in various stages of their lives. The music, Arnold Schoenberg's "Five Pieces for Orchestra" Opus 16, adds to the dreariness.

After viewing the Munch exhibit one can see how parts of the ballet are taken directly from his works. For example, *Girls on a Pier* is brought to life by the dancers movements. It serves as the prototype for costumes of "Little Girls on the Bridge," their placement on the bridge, and even the bridge itself.

The Sick Child, whose convulsion-like dancing is seen in the ballet, exemplifies Munch's theme of disease and derangement. The painting *The Vampire* is seen in the role bearing the same name. A particularly intense scene in the ballet is a lustful, not loving scene between the Vampire and one of the Three Men, all highlighted with red lighting.

Lindgren is an innovator. It was he who approached Jay Carter Brown, Director of the National Gallery with the possibility of doing ballet in conjunction with the exhibit. Lindgren said that "we were not given that much encouragement but neither were we given discouragement."

Summernight is the first ballet ever to be staged at the National Gallery and the first of any type of performance to be performed in the new East Wing. Lindgren hopes that this type of collaboration will "open up the way to other dance companies to do similar things."

Edvard Munch: Symbols and Images will be on exhibit through Feb. 19, 1979 at the East Wing of the National Gallery. *Summernight* was only performed the first two nights of the show. For Lindgren, though, the ballet "fit the situation perfectly."



Al Cohn, who performed along side Stan Getz in Woody Herman's ensemble, performed Sunday night at Baird Auditorium.

method of expression was done with assurance and poise. Time and again Cohn and Sims traded off musical statements, challenging each others' ability while visibly enjoying every minute of it. In addition, Cohn showed he could keep it low-key and earthy, as on his interpretation of "America The Beautiful."

The evening's song selection was a mixed bag of traditional

jazz by people like Count Basie and original material by Cohn and Sims. Both played particularly well together on a number by Neal Hefti written for Fred Astaire, entitled "Fred," and Sims hauled out his soprano sax to hypnotize the diverse crowd on an original dubbed "Jean."

Joining Cohn and Sims were a

(see COHN, p. 16)

Tromberg seeks to inspire young film makers

by Bruce Carroll

Hatchet Staff Writer

Movie director and film lecturer Sheldon Tromberg embodies his own description of that rare breed: the film student who actually manages to chisel out a career in "the Picture Business."

"They are driven," Tromberg said of the student, "as if a demon is pursuing them. They have a lust to write, to produce, to direct...nothing on God's good earth, except for calamity or war, will stop them."

A personal dominance and an unyielding drive is combined with the definite pleasure and good humor evident in this man who seems to enjoy his work immensely.

After 24 years in the business, Tromberg has been associated with over 2,400 films. Starting out as a trainee for Republic Pictures, he worked the distribution end for 16 years (even galloping all over the country peddling films to exhibitors during one exhaustive period).

Later, after starting his own production company (TNT Productions) in Washington, students (some from GW) and other asunder film lovers began to gather at his office on Pennsylvania Avenue, to talk about the motion picture "business." These gatherings kept expanding in size.

Although encouraged to enter teaching, Tromberg felt he needed more education first. He received his MA degree at Georgetown University and the only Ph.D. in Business Administration ever awarded for study of the film industry.

Perhaps most reknowned of the courses he has taught at Georgetown since 1973 are "think-tank" seminars: *Movie Games*, *The Movies: Script to Cinema and The Business of the Movie World*.

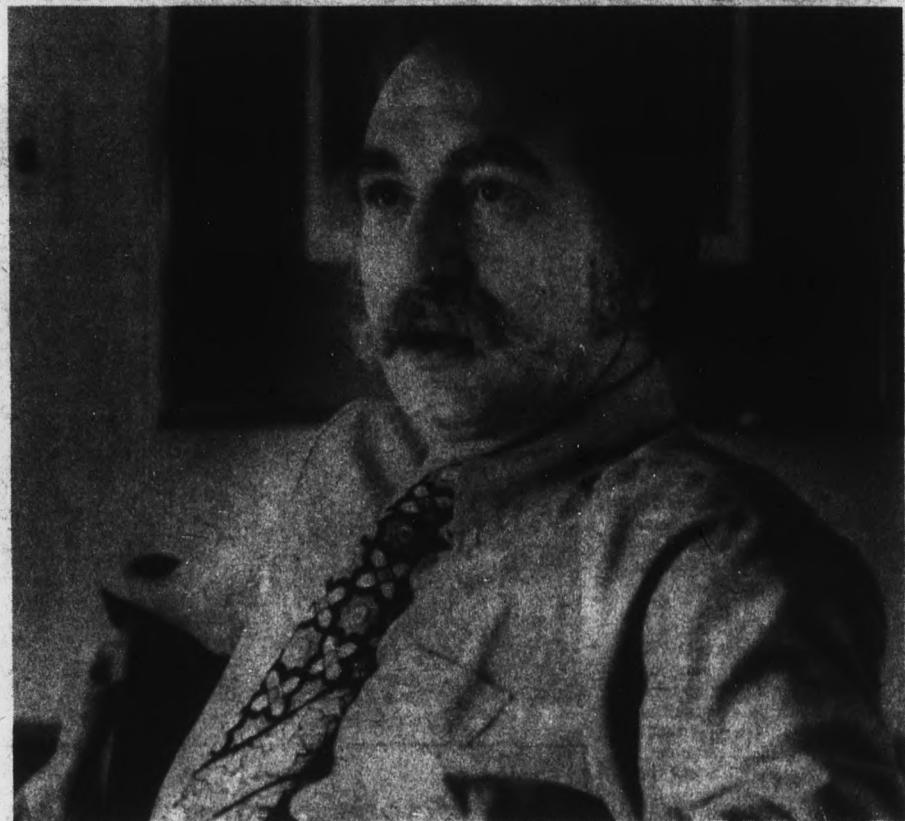


photo by Barry J. Grossman

Director and film lecturer Sheldon Tromberg has spent over 20 years involved with the movie industry. He encourages young people to become involved in film making and other film areas.

A man of many hats, a chutzpah wizard of sorts, Tromberg is passionately engaged in crafting the whole of his energy in contribution to the love of his life, the movies. From his dining room office, a substantial home in Northwest Washington, he directs TNT Productions and the Washington Script Service with his wife, Jessie. He is now working on one script "for hire," two of his own and is preparing to teach three courses in film being offered at The Corcoran Art Gallery.

With a dramatic flair, Tromberg sketches his life behind a smiling black handlebar

moustache. While growing up, he worked every day in his parent's retail store. "I was always writing; I was always reading; and I was always working."

Before he was 10, he had bought his own typewriter, published his own newspaper and was producing plays in his parents' garage.

"Then, in junior and senior high school," he said, "I was also writing and producing plays. I guess that's kind of a tradition."

"People in this industry, particularly writers, are voracious readers. From the ages of 14 to 18, they always keep a paperback (book), ready for reading, in their

hip pocket, and spend much time after school at the library. Then, when they go to college they don't do it any more."

Tromberg feels this is so because a sudden lack of interest sets in. "They're weighted down with school work or they're not inspired by their teachers."

To Tromberg, "Film is not solely a business, profession or art; it is a craft. It is like fashioning a unique, singular product."

It is also of some concern to him that colleges and universities are not teaching film students "to practice their craft." Regarding academic film studies, he once

commented that "these faculties are composed of know-nothing post-graduate students who call themselves professors. They teach mere escutcheon wrapped in academically addle-pated theories for their own personal amusement; bewildering college kids and bloodsucking their parents with high tuition rates."

Teaching film history and criticism is alright, he said, but it is inadequate in meeting the professional needs of film students. Tromberg tries to instill working techniques and pure information into the students' own creative process.

"For example, screenwriters," he said. "I try to get them thinking in screenwriting. I try to make screenwriting second nature to them, part of their own fiber. I try to get it into their marrow, in their bones to the point where there are sprocket holes in their arteries."

He tries to separate his students from their daily tasks and "for the next two or three hours...to talk screenwriting only, or exhibition only."

Tromberg is wary of film faculties and students who don't sit down to do creative work. He, however, clearly enjoys the challenge of teaching and working with the creative. "It's like an avoidance...everyone faces total darkness when they sit down to type out the images which are in their heads. Why? Because there is a vagueness about creativity, and informality about it. It is not disputatious, but it is didactic."

"It is thesis, antithesis, synthesis," he said. Characters meet, exchange ideas, roles and behaviors, and then leave, hopefully altered to some degree.

This meeting of different characters is what gives the student filmmaker the challenge he needs. "How many things can happen to A and B when a given enters; when an externality to them enters their internal lives?" he asks. "(Most) students, when put in a thought provoking situation...respond, and it's a wonderful thing to see."

Women in tailored suits . . . A man's world?

by Deborah Costlow

Hatchet Staff Writer

During a recent dinner party, a good friend mentioned that while attending an American Bar Association press conference she noticed that 99 percent of the attorneys present were wearing gray flannel three-piece suits. This percentage included women lawyers. The remark prompted quite a lengthy, spirited discourse on the variety of how-to books on the topic of appearances and how far one could climb simply by dressing the part.

Putting aside my leftover disdain for having to dress a certain way at a certain time, I examined John Molloy's *Dress for Success* (which luckily I could borrow, instead of purchase). Based on heavy documentation, Molloy details the appropriate dress to help women move up to the top ranks.

I was simultaneously surprised and depressed. Surprised that so little could apparently do so much; depressed that the suggestions were little more than tailoring the traditional, well-known male corporate wear to women. It seems the most legitimate business wear for women is the skirted gray wool suit with white, man-tailored blouse. Thus, the "outfit" described in my opening paragraph

packs the most authority and credibility behind a woman's thoughts and actions. In short, the business uniform men have been donning for years - except a skirt rather than pants (although Molloy denies that this is an imitation man look).

Although I agree that no woman who wants to be taken seriously should emphasize sexuality in a business setting, Molloy has documented

steno pad, is present in the board room or the executive office. But again, the results were carefully researched.

So the situation seems sad but true, with no hope of change until the composition at the "top" has also changed. But it seems by that time, those in power positions will be so accustomed to the same style of dress that the uniform will live forever. But we can all be boring automatons together.

I'd rather see books written emphasizing individual worth and explaining that clothes don't make the man or woman instead of conditioning them to mold themselves in the corporate image. I realize this is a naive attitude, but still, I want to cling to it as the more honest and less manipulative attitude to assume toward others and toward myself. I'd like to believe people would pay more attention to my thoughts and how they are articulated than to how I look while expressing them. (But then two years ago, I swore I'd never own a briefcase and I've always done my own share of stereotyping I'm sure.)

When friends see me on the corner of 20 and K streets dressed in my gray wool skirt-suit, they won't even know who I am. I just hope I do.

From All Sides

that just about everything is sexually attractive, and so much so that if a narrow line is not toed a woman will remain on the bottom rung of the corporate ladder, or worse still, will not even reach that step. Everything from sweaters, vests, high heels, open-toed shoes and short sleeves (just to name a few), will cause a man's mind to wander from the business discussion.

From that perspective, either men are all sex-starved maniacs, which I firmly doubt, or they simply don't want to realize that a woman, sans

books/theatre/albums

'Present Laughter' sustains its comic charm

by Malcolm J. Gander

Asst. Arts Editor

Most people know Peter O'Toole the movie actor, having starred in such memorable films as *Lawrence of Arabia*, *Becket* and *Lord Jim*. Like many actors, O'Toole learned his craft performing in the lead roles of the theatres' great plays. Now, he returns to the stage in Noel Coward's comedy *Present Laughter*, which opened Tuesday at the Kennedy Center's Eisenhower Theatre.

O'Toole brings to his portrayal of Garry Essendine an unyielding charm and wit that retains its appeal right to the finish. Moreover, the supporting cast compliments O'Toole's part without being overbearing.

The merry proceedings center on a few normal but hectic days in the life of stage celebrity Essendine. His milieu is crowded with adoring women and men, including an estranged wife, a young girl and a neurotic young playwright.

Essendine finds them both gratifying and annoying and his perpetual levity makes it hard for others to really know him. This individual trait is vital to the play's survival and O'Toole executes it with flair.

Essendine's various relationships are a study in contrasts. Marie Kean, as Monica Reed, comes across as the omniscient middle-aged woman who keeps Essendine organized and her dry humor fits her maturity.

Of course, there's the actor-fan association in addition to the admiring playwright-actor linkage. And, Jackie Burroughs' portrayal of Liz Essendine, O'Toole's sometimes wife, is also engaging.

Burroughs has been acclaimed as Canada's Best Dramatic Actress in several film and television performances. Her interaction with O'Toole tells of a classic love-hate relationship, but in the end they are reunited.

Before they get back together, O'Toole is planning a working trip to Africa, and Burroughs starts pontificating. "Don't go having affairs with everyone and showing off." True to form, O'Toole replies that he promises to lock himself in his room and, as Burroughs continues to carry on, O'Toole whines like a wounded puppy. "My life is one long torment."

If one were going strictly on his voice inflection, they'd think he had it oh so bad!

Unquestionably, O'Toole's performance is compelling from the outset. He is awakened after a night of socializing and appears in his bedroom doorway with wavering posture and tousled hair. Here is the bare, human side of a star before noon and he looks terrible - but hilarious.

To be sure, O'Toole's Essendine is hopelessly dramatic about everything from combing his hair to talking with his secretary. In fact, eloquent sarcasm is his rule rather than an exception.

Near the end of the play O'Toole gets stuck in the same room with everyone from his lover, wife and various admirers to business associates, secretary and lover's husband (who also happens to be an old friend). It's frenzied madness with O'Toole, at his best, is the center of attraction and distraction.

Director Roderick Cook deserves an "A" for keeping this potentially jumbled sequence flowing...and funny. Cook also directed another Noel Coward creation entitled, *Oh Coward!*, from which an excerpt was included in the Ford's Theatre Gala earlier this year and aired nationally by NBC. His recent movies are *The Great Waldo Pepper* and *Girl Friends*.

Noel Coward first performed this drawing room comedy, generally recognized as a self-caricature, on an English tour in September of 1942. In April of 1943 he starred in the West End production at the Haymarket Theatre, and in November, 1948 he again played Garry Essendine at the Theatre Edouard VII in Paris. He directed and starred in the revival production at the Belasco Theatre in New York City in January, 1958.

O'Toole is an Irishman who makes his American stage debut with this production of *Present Laughter*. He serves as actor-manager in this Royal Alexandra Theatre Company's production which runs until December 9.

Royal Alexandra Theatre owner Ed Mirvish acts as executive producer of this touring repertory company. This play, along with *Uncle Vanya*, which will open December 12 at the Eisenhower Theatre, will head for Broadway after six weeks at the Eisenhower.

Jazz at the Smithsonian

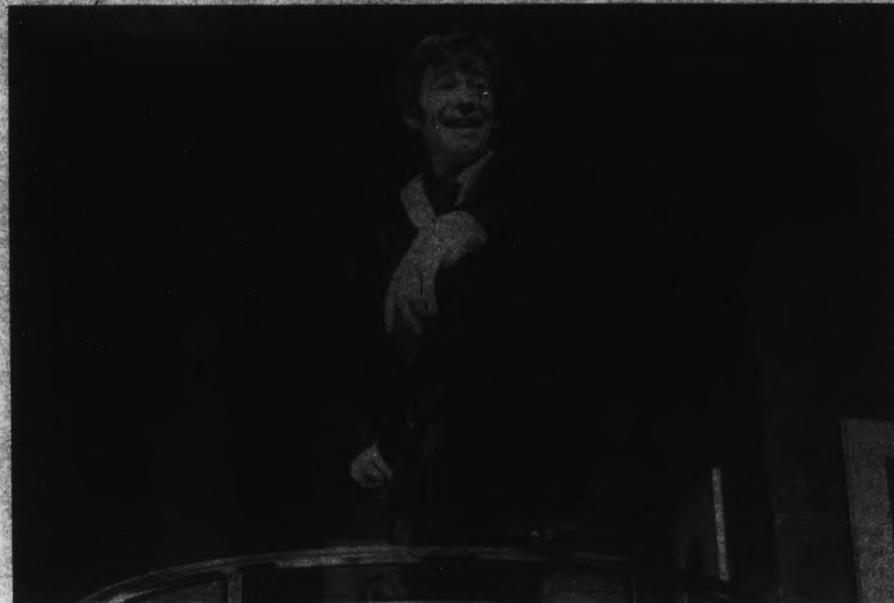
COHN, from p. 14

local drummer and bassist along with pianist Jimmy Rowles - long one of the outstanding accompanists in jazz who has worked with such greats as Billie Holiday, Carmen McRae and Peggy Lee.

To the untrained ear, Rowles is an unspectacular player who takes a minor part to Cohn and Sims' statements. Yet, Rowles is a sly, cunningly inventive performer who may be appreciated the most by those who understand jazz piano intimately. He created

peculiar solo forays and, especially in the second set, showed a fascination with dissonance.

This concert was another segment in the Smithsonian's Jazz Heritage Series. The next performance will be presented Sunday, Dec. 17, when three styles of traditional jazz piano will be celebrated. Don Ewell, stride pianist, has joined up with swing specialist Dave McKenna and boogie woogie and blues master Sammy Price to offer a diversified program of solo jazz piano.

Peter O'Toole is starring in *Present Laughter* at the Kennedy Center

Rosenthal's 'Living Better' is a life saving bargain

by Amy Berman

Asst. Arts Editor

Be a Sherlock Holmes in disguise but don't worry about investigating others' crimes of folly, take time and contemplate your own mysteries. This is the theory behind Lois Rosenthal's newly released book, *Living Better*. Published by Writer's Digest, Rosenthal's book is concerned with helping the U.S. population save money in their daily life purchases. Rosenthal writes with a soft, positive approach while giving us intriguing ideas for recyclable and discount savings.

Rosenthal looks at consumer purchases with dual practicality: how the purchase can be used in its most well-known sense and how it can be used in an extra-ordinary way. For instance, have you ever thought of any other use for a bagel besides consuming it for brunch? Rosenthal suggests that same bagel be used for a nifty napkin holder.

"I write about things that will enrich the reader's lives, not about cheapies that the readers could care less about," Rosenthal said in an interview. "I look at saving money in a positive approach," she said and she uses this method throughout her book.

"It is the service I have to my readers and the quality of the things I write about which I am concerned with," Businessmen, students, city dwellers, as well as country folk are interested in the rising cost of living and Rosenthal is trying to make these hard times that much easier for us.

Living Better is a "homey" book. It is hand-

written to exemplify this fact and to further show that the author is talking with you and not to or at you. First-hand experiences play a major role in Rosenthal's explanations on how to beat the high cost impersonal systems of consumer purchases.

"Gurilis Shopping Tactics" is one of the most practical chapters Rosenthal writes about. She tells us many ways to avoid being ripped off in so many of our daily business transaction: be aware of what you are actually purchasing, research the product, and always read the fine print in the instructions and guarantees of the product. In this chapter, Rosenthal reminds us of the red tape she went through in returning her "flame-

throwing" iron and how she discovered the Customer Service Department in most large department stores which are specifically designed to keep the customer happy.

We all have had that once in a lifetime memorable experience: when buying a product you have a concerned sales person to assist you. So why not write a letter to the person's boss and explain your gratitude. After your two minute effort, Rosenthal explains, this person will "forever kill and die for you".

Even the Yellow Pages are a good place to start to locate good discounts but it too can be a rip off, Rosenthal said. You should look under the item title first and then look for the service distribute for surplus locations to buy the item on discount. "Don't be afraid to call up and ask for information," Rosenthal said, "all they can do is say 'no'."

With respect to food purchasing and nutrition, Rosenthal offers many novel ideas. Did you know that styrofoam egg cartons can be recycled into ice cube trays? Or for those calories counters...how about intellectually looking at your food intake and exercise routine before buying all those latest diet fad books and slim-line foods.

Don't be tenacious and give up," Rosenthal says when you meet up with red tape or you are in conflict to buy an item at a set price which you need but don't think the set price is worth it. You can save money by just comparative and qualitative investigating, Rosenthal says.

Rosenthal practices what she preaches for, at the interview, the slim, young-looking red-head was wearing a tweed double-button blazer and also showed me a sharp jacket and skirt pure-wool outfit made in 1914 which she bought at a thrift shop. Furthermore, throughout *Living Better* are accounts of money saving purchases and hassles Rosenthal personally went through.

For all the money you can save by purchasing Rosenthal's book, the publishing price (\$6.95) seems like a pittance. *Living Better* offers recycling tips, consumer discount hints and current addresses for personal purchasing and information assistance, all in a non-textual, non-boring manner. This book is a god-send to all, cent for cent it makes investing sense.

HEW wants reduced med enrollment

by Anne Brady
Hatchet Staff Writer

Medical schools may admit fewer students in the near future if government policy follows the guidelines Health, Education and Welfare (HEW) Secretary Joseph A. Califano, Jr. set in a speech at the annual meeting of the Association of American Medical Colleges.

An oversupply of physicians is accompanied by a belief that this raises the costs of health care since doctors create their own demand, according to an article in *The Chronicle of Higher Education*. *The Chronicle* said the government has encouraged medical school expansion for the past ten years and Califano predicts there will be 150,000 excess doctors in the 1990's.

Califano's speech is considered a "statement of philosophy" by Robert I. Keimowitz, associate dean of GW Medical Center.

"At this point the medical school is under agreement with HEW to admit 250 new students a year," said Keimowitz. He said it will stay that way until HEW changes their policy.

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A number of people agree that there is an oversupply of doctors and the government may be concerned because it is going to cost them money, said Keimowitz. He said the oversupply of lawyers for years has caused little trouble.

The Health Manpower Act in 1976 restricted the number of foreign doctors allowed to enter the U.S., Keimowitz said.

Ten years ago there were 99 medical schools in the country and 35,833 students; last year 120 medical schools existed with 60,039 students, according to Charles Fentress, Director of Public Relations at American Association of Medical Colleges. There are almost twice as many students, he said.

It is easier to increase than decrease enrollment Keimowitz said. New faculty hired when the medical school expanded have received tenure now. With tenure prevailing, it would be very difficult to drop enrollment drastically because even if there were less students they wouldn't be dropping faculty, Keimowitz said.

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Criminal charges unlikely

SUICIDE, from p. 1
person pending a hearing in front of a U.S. Commissioner for a period up to 72 hours. At this hearing, a decision on extended commitment is made.

As of yesterday Radio was still

at the hospital for tests and observation, two days past the deadline for setting up a hearing.

Hospital representatives declined comment on the terms of his detainment or condition.

-Marion Deegan

Hatchet
Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

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Zoning board approves cluster

ZONING, from p. 1

air rooftop astronomy classroom, and additional space for research projects will also be located in the seven-story structure.

Connected to this building by various elevated walkways will be a tiered five-story building that will contain the Fine Arts and Art History departments.

Beneath the two structures will be an underground classroom sublevel that will hold the music department and computer system. Below this level will be three underground garage levels.

The target date for commencement of the project is March 1979 with the estimated completion date in June 1981.

"Second to the School of Medicine this will be the largest academic project ever undertaken by the University," said Dickman.



The planned construction of the GW academic cluster educational complex has been approved by the D.C. zoning board.

Monday's issue of the Hatchet will be the last issue before Thanksgiving break. The Hatchet will not be published on Thursday, Nov. 23 and Monday, Nov. 27. We will resume publication on Thursday, Nov. 30. Ad deadline for Monday's paper is noon Friday. No exceptions.

Is it sick to love a pen?

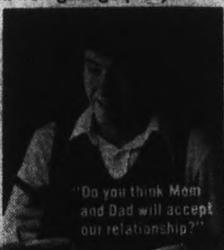
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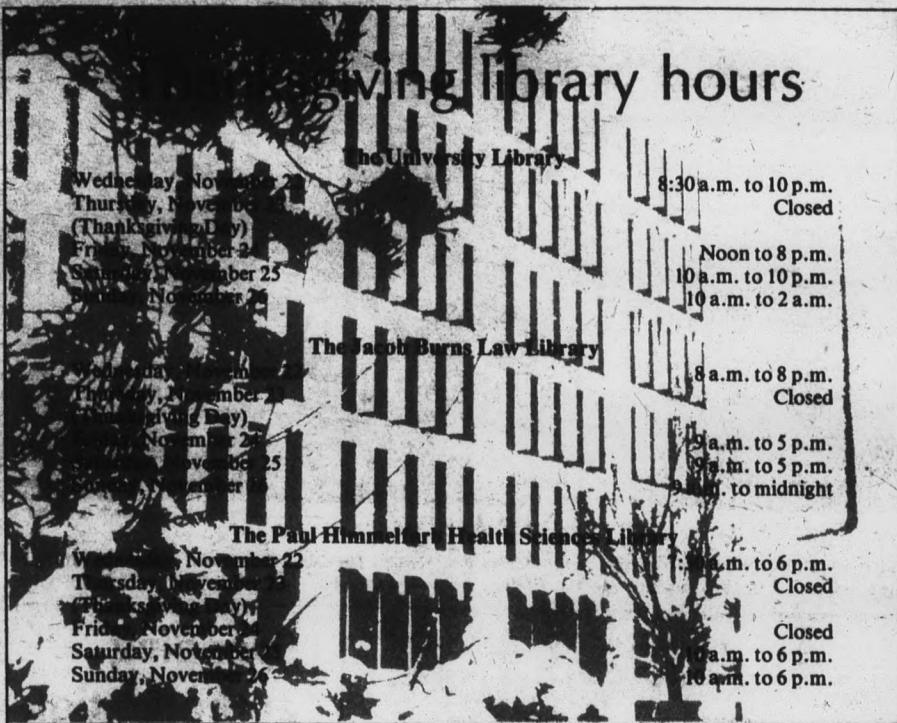


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8 a.m. to 8 p.m.
Closed

8 a.m. to 5 p.m.
8 a.m. to 5 p.m.
8 a.m. to midnight

The Jacob Burns Law Library

8 a.m. to 6 p.m.
Closed

Closed
8 a.m. to 6 p.m.
8 a.m. to 6 p.m.

The Paul Himmelstein Health Sciences Library

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The Hatchet

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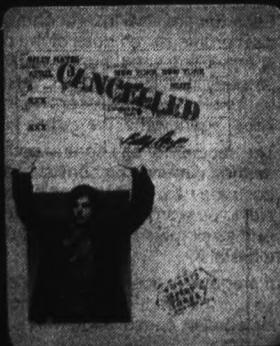
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Board freezes co-sponsorships

The Program Board has put a temporary freeze on the granting of co-sponsorships to GW student organizations in order to balance their books.

According to Board Chairperson Alex Baldwin, the board has already allocated between \$7,000 and \$8,000 this semester for co-sponsorships and plans to continue granting them in about a week.

Baldwin said the board needs about a week to balance their books, since a lot of groups which had co-sponsorships in the past have not paid the board back.

Baldwin said when a student organization comes to the board for co-sponsorship money, the board asks the group to return as much of the money as

possible, possibly by charging admission.

Since they started balancing the books, the board has only refused co-sponsoring the Nigerian Students Association's (NSA) plans for a dinner.

Baldwin said this was because the NSA was not planning to charge admission to try to get some of the money back.

Baldwin said most of co-sponsorships are requested in the Fall and the number will probably decrease next semester. He said he expects the board to spend roughly between \$10,000 and \$15,000 the entire school year for co-sponsorships.

-Charles Barthold

Couples ready for dancing ordeal

Nearly 50 couples are preparing for the Dance-a-thon to be held tomorrow and Saturday in the first floor cafeteria of the Marvin Center to raise money for Muscular Dystrophy.

According to Joyce Ann Babcock, assistant administrator of the Dance-a-thon committee, "Forty-five couples have already registered and we expect two or three more by the end of the week."

"Sponsorship is going well," she said. "Most couples have (collected pledges) between \$200 and \$300."

Carol Alter, chairperson of the committee, said "We hope to make \$15,000 in total."

According to Bud Kipnis, a sophomore majoring in accounting, "Sponsorship is going great; most people are willing to throw in a nickel or dime," for every hour we dance.

Correction

In Monday's *Hatchet* it was incorrectly reported that a portion of the money collected by the D.C. Public Interest Research Group at GW (PIRG) through the registration process in voluntary contributions was used for research of the women's health guide. The health guide was researched by volunteers. Money collected from registration in 1977 went towards salaries of staff and professional advisors.

TOP PAY FOR TEMPS

Timecards in on Monday...

Paychecks ready on Tuesday!!!

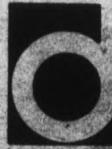
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Please send me information which

will give me insights about my

interests in the religious life.



Need junk?

photo by Judy Sloan

University Theatre members participate in a "junk sale" on the first floor of the Marvin Center

yesterday. The sale will continue today from 10:30 a.m. to 5:00 p.m.

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Spending authorization criticized

Bob Dolan, vice president of the GW Student Association (GWUSA), admitted that he was "fiscally irresponsible" when it came to signing off at least \$100 in contingency funds toward the purchase of buttons for today's Student Organizing Committee's (SOC) rally.

Under the GWUSA constitution, Steve Nudel, chairman of the GWUSA senate's finance committee, President Cesar Negrete and Vice President for Financial Affairs Gerry Lopez are the only ones allowed to approve expenditures from the contingency fund.

According to Dolan, Nudel was not available to sign the allocation form and that he was told it was an emergency and that a signature for Nudel was needed. Dolan said he was "very skeptical" in signing the form "but it was an emergency."

Negrete said after he had signed the allocation he called Nudel's room and left a message for him to sign the form. Negrete said he was unaware that Dolan had signed the form, and by the time he did, it was too late to cancel the order.

The order was for \$240 worth of SOC buttons, but \$140 of that amount had already been approved by the senate.

The topic of the signature came up at a GWUSA rules committee meeting. Chairman Abe Morris, senator-at-large, brought the Dolan signature to the attention of the rules committee and asked for comments about it.

Jon Katz, senator from Columbian College, and a member of the rules committee, felt that Dolan "was wrong in doing it" and felt Dolan's signing the allocation was "a matter of ignorance, rather than being intentional." Nudel, who is also a member of the rules committee, was angered by the signature and felt that Dolan "acted irrationally."

Dolan recently resigned as a member of the steering committee of SOC. He signed the form prior to his resignation.

John Salter

Fencing faces budget limitations

The activities of a less-than-well-known GW group, the fencing club, are severely limited due to budget problems, according to the club's president Afshin Amir-Alikhani.

The club, which is part of the intramural system, has difficulties developing a competitive program because of the resulting lack of equipment, Amir-Alikhani said.

"Because we are a new club we have only a \$100 budget. One mask costs \$25," Amir-Alikhani said.

The sport requires expensive equipment for adequate competition. An initial budget of \$800 is necessary to purchase equipment for beginners in the program who do not possess their own, the president said:

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special
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Presently, most of the 35 fencers in the club use their own equipment. "There is always swapping of equipment between us," Amir-Alikhani said.

As a result of the shortage, the club has had to turn away some people who are interested in the sport.

Another problem posed by the lack of equipment is body protection for women fencers.

The club has yet to become involved in competition, although area schools have offered the GW club the use of their equipment for matches.

According to Amir-Alikhani, "The University of Maryland

spends a phenomenal amount on their fencing program."

The treasurer of GW's club, Robert Scott Harrison, said, "The club's budget is spent," and added that although the club has the personnel for a team, it lacks a coach.

Although there are 35 fencers in the University, only about nine regularly attend each meeting, where experienced members teach those with less experience fencing rules and techniques, according to Amir-Alikhani.

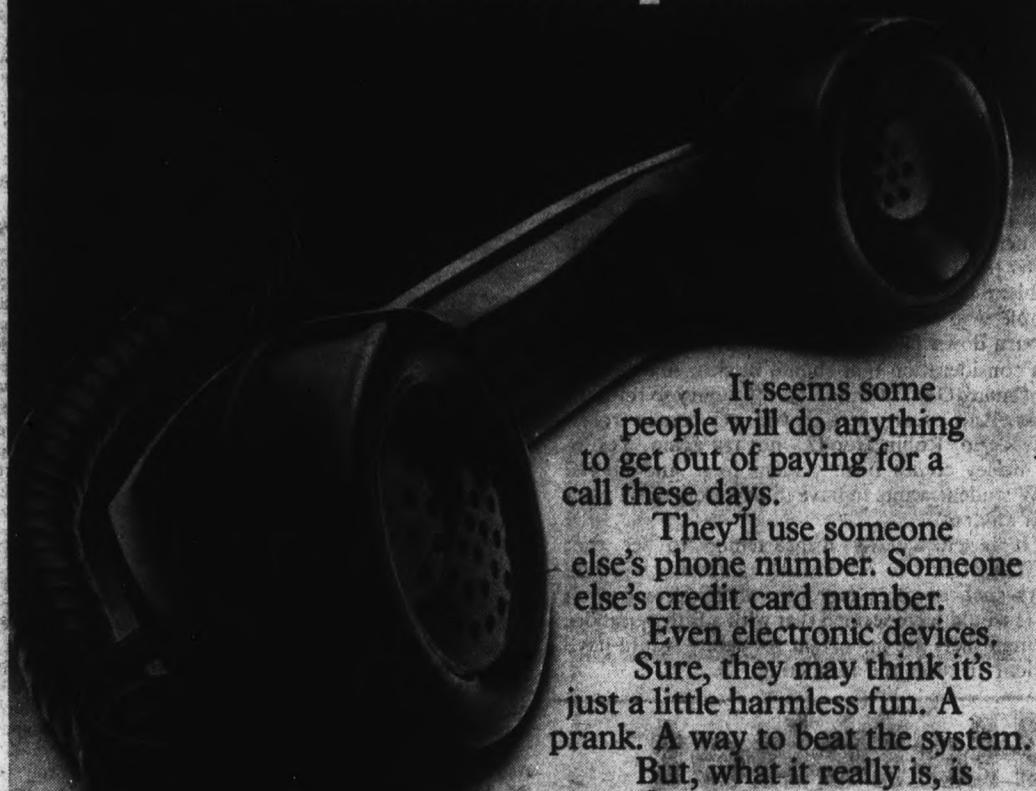
The fencing club, which is two years old, meets every Friday night at the Smith Center from 6 to 8 p.m.

-Sara Dunham



Photo by Bruce Katz
Members of the fencing club demonstrate their art. Due to limited funding, most club members use their own equipment.

It's a crime what some people do with a telephone.



It seems some
people will do anything
to get out of paying for a
call these days.

They'll use someone
else's phone number. Someone
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So if you know people who are doing this,
please ask them to stop. Or if you're one of them,
please stop yourself.

Because paying for your call now is a whole
lot easier than paying for it later.



C&P Telephone

Editorials

Turn out

The SOC is alive and kicking. As a matter of fact, they have become one of the most visible student groups on campus. Today at noon they will be rallying on the Marvin Center Terrace, so as to be in direct view of Rice Hall, the bastion of the Administration. Eugene McCarthy, former senator and peace candidate for the Presidency, will speak at the gathering.

SOC's rallying cry has been "Tuition without representation is tyranny!" and this best sums up their immediate purpose. GW President Lloyd Elliott has voiced his opinion on the subject of a voting student on the Board of Trustees in the negative, citing a "conflict of interest." No conflict of interest here. Is there really a conflict in desiring to make certain of our University's policies? Hardly.

To realize the goals of the SOC, student support is vital. Show your disenchantment with the way the Administration treats its students. Get out and join your fellow concerned students on the terrace today. Rice Hall will listen if we can show them we mean business.

Death wish

It seems as if someone in Thurston has a death wish. First, fire alarms were set off so often as to make people stop going outside for them, and now someone is emptying fire extinguishers so they will not operate efficiently. Whether this is simply "fun and games" as Housing Director Ann Webster has implied, or something much more sinister is immaterial.

Lives are being endangered and that cannot be tolerated. One can never tell when an extinguisher will be needed. Part of the problem lies in the fact that Thurston Hall still stands. People who see evidence like this conclude that it will never burn down (This is the GW student mentality).

Next is a consideration that should be near and dear to the hearts of many GW students. It costs money to refill the extinguishers. And guess where that money comes from - Santa Claus? - no; Robin Hood? - no; try again. Yes indeed, that money comes from student fees. And no red blooded GW student wants to have to pay more to be a red blooded GW student.

Finally, it is particularly disheartening to see that Housing Office efforts to prevent the tampering with the extinguishers such as glass cases for them have proven successful. It would have seemed that with a little reminder that the extinguishers are important for safety would have been sufficient to stop the tampering.

Hatchet

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Alexander Greene

Academic dishonesty

The purpose of this column is not to condemn every individual who has succumbed to academic dishonesty, but to evaluate its effect upon everyone within the University system. I have come to the conclusion that cheating is here to stay, and those who don't elect to cheat have contracted a terrible disease by taking the exam acapella.

Throughout my experiences as a student, from grade school to the present, cheating was always expected and getting caught and the actions thereafter were the major deterrents to such activities. High school cheating was thought by many to be "no big deal" because our respective high school educations were lacking in great measure as evidenced by our rude awakening in college. However, we now find in University life that students are required to undertake the role of individuals about to enter the real world, where full responsibility is borne for all of our actions.

The point is simple to make, and that is, the reason for pursuing education on the collegiate level, if not only to enhance our knowledge is to establish self discipline and create a feeling of responsibility in dealing with other people.

Many universities today have a strict "Honor System" whereby each individual is expected to abide by all the rules and regulations set forth, be accountable for his or her actions and not to take unfair advantage of a professor's benevolence. The principle behind the Honor System is elementary as well as the actions taken against those who violate its guidelines. An individual found to be cheating must be approached by the accuser at the time of the offense or immediately thereafter. At this point, the accused must explain the action to the accuser, and if the explanation is deemed reasonable, the issue ends there. However, should the explanation be found unsatisfactory, the accused is brought before a student court. If the court finds, after exhaustive

deliberation that the individual is guilty of academic dishonesty, the accused is given 24 hours in which to leave the university. Should they seek to remain, they are subject to legal action. There is an appeal process, should the student feel unjustly accused. One further note should be made. Immediately following the verdict, the student's name and offense is printed on the front page of the school newspaper to inform everyone of the decision. Harsh, some might say and I would agree. However, this best exemplifies the need to accept properly the responsibilities delegated to the student.

I would also like to comment on the fact that no distinction is made between the good student who conscientiously does his work but may cheat infrequently because of extenuating circumstances beyond his control that prevent him from preparing sufficiently and the constantly unprepared student who cheats most of the time when they are caught. The longterm ramifications of such actions are far reaching, and should be taken into account.

Academic dishonesty today is taken lightly by most students as well as many professors. A great many times a professor will turn the other cheek and let things slide. I agree with this philosophy; however, I must add an important provision. I do not in any way advocate expelling a student after their first offense, but would rather see the individual notified of the professor's observations and given an opportunity to listen to the consequences of their actions. Only after the student has been warned, and has committed a second offense, should dismissal proceedings commence.

The answer to this problem is not a simple one and when, if ever formulated, will be after many careful hours of deliberation.

Alexander Greene is a senior majoring in business administration.

Letters to the editor

SOC goals attainable

This Thursday afternoon, a Student Organizing Committee (SOC) sponsored rally will be held on the Marvin Center Terrace (3rd floor), strategically in the line of vision of our administration in Rice Hall. A student representative on the University Board of Trustees is SOC's goal, and even with all of their political infighting, they are bound to succeed. Which makes one wonder, why do we need a student on the Board of Trustees? At first, I was unconvinced as to its merits.

Today, I am informed that Administration representation on the Marvin Center Governing Board is justified because the University, through its administration, is responsible for a sizeable amount of revenues used by the Marvin Center. This notion makes sense, as does the notion that the student body is responsible for a sizeable amount of University revenue, and therefore should receive representation on the Board of Trustees.

It has taken us this long to see through the economic double standard that is the essence of our University administration. On Thursday, we begin to organize our cause and present the issue to the University. If our efforts are extinguished or damped, SOC need only persist through to next year, and the next, and into every year that another group of high school graduates come here to be depoliticized, somewhat castrated, and totally placated by the administration.

The goal is what we deserve to be on an equal level with the administration on the issue of money (the only entity which the administration can deal in terms of). We can settle for nothing less. SOC needs the support of the students in order for our efforts to be taken seriously. Support SOC and its goals will be attainable.

-Alex Baldwin

What learning is all about

If the controversy over gut courses is any example of what the average GW student has learned thus far in life or from any college course, then the problem is hardly a symptom of gut courses.

Haven't any of you learned that you put out of a course what you put into it? By putting the responsibility of how much you learn in the hands of the professor, you give him/her the right to decide how much you will know. I thought we were frightened by 1984?

Obviously, professors have different styles of teaching. Some demand that students have a respect for their own ability to learn and retain knowledge, such as Kingsfield in *The Paper Chase*. Others expect students to take their own initiative, using resources which usually go about 70 percent untapped on most college campuses.

One of these teachers is not necessarily better. Some students learn more in one type of environment than another. Hopefully, the student who works hardest will be rewarded by grade recognition. But the ultimate reward is not the grade, but the knowledge.

Undoubtedly, there are many uncommitted teachers in schools of all levels across the country, whose commitment goes as far as their paycheck or the status of their title. These imposters should be viewed as rapists of mind and character.

There really isn't any such thing as a gut course. Only gut teachers and gut students, who never learned what learning is all about in the first place. But then it's not their fault...few people have.

-D. Scott Schlegel

Burgeoning treasure chest

In light of the fact that tuition for second-year medical students rose \$600 to \$9,700 and incoming medical tuition rose \$2,700 to \$11,800 it is indeed shocking to see that GW posted a surplus of \$6 million during the past fiscal year. We continually hear from the University administration about increased costs and decreased funding available for medical training, yet the largest jump in income came from patient care at GW Hospital. This \$6 million surplus is almost as difficult to swallow as our yearly approximate debts of \$15,000. One does not have to be a Howard Jarvis to realize that there exists an immense credibility gap when it comes to the administration's management (sic) of the medical school finances. As long as GW is able to show a surplus for four consecutive years it seems fairly reasonable that this burgeoning treasure chest could be used to put a lid on medical school tuition.

-Jeffrey S. Akman
-Kenneth Nechin

More letters to the editor

Board allotment should be larger

I recently had the opportunity to attend a Program Board meeting where general administrative as well as student business was conducted. I must state that I was pleased with the way in which all business was conducted. Discussion and debate among the various chairpersons preceded all decisions and the democratic process was evident throughout the evening.

What I feel compelled to bring to the attention of all students is the totally depressing situation involving appropriations to students' seeking financial help from the board for group activities. We live in a large city where there are many outside activities to keep students entertained, but when students attempt to coordinate activities as a student body they find little available help from Program Board. This is not due to the fact that the board doesn't want to help. With only \$75,000 to spend for an entire academic year, the board really has to be penny-wise and weigh every single program to decide whether or not it should receive financial assistance. Sometimes even when a program is deemed worthy, it must be turned down simply because no funds exist to give out.

This is a slap in the face of students who are willing to work very hard to plan and coordinate activities only to be told no they can't have the activity they want to for lack of a little monetary support. This problem cannot be solved by the Program Board without help from the students because in order for the board to be a more effective student activities planning body, it really needs more money. Alex Baldwin, who is Chairperson of the Program Board, is in my opinion doing the best job with what he has, but I believe could do a better job with even a slightly expanded resource base.

The only way to help the board and yourselves (the students) to achieve better student activities in the future is to get out of your comfortable chair and tell the GW Administration that you demand that more of your money be put back into student activities. Demand that part of the budget surplus be given back to the

students whose money helped create the surplus in the first place. Consider it a dividend payment on money the students have invested in their education if you want to, but as of right now there is no viable excuse for the meager appropriations the Administration "gives" (rather reluctantly) to the student body to plan activities.

American University's program board receives a budget of \$250,000 per year or three times that of the Program Board at GW. This situation needs a remedy quickly before students at GW lose even more of the funds which are rightly theirs. So let's get up and open our mouths and you'll be helping yourself and your fellow students to achieve a better campus life. Don't complain quietly, but tell the Administration what you want because this is the only way you will get what you want.

-Raymond S. Cheesman

Good job

Finally, the Rathskeller Programming, Atmosphere and Cousine committee (RatPAC) has reached its zenith in programming. Last Friday night, it brought not only fine music but also some really disgusting musical satire to the Rathskeller.

We must commend RatPAC for bringing in John Cephas. His treatment and interpretation of the blues were superb. The follow-up band Charger was some of the finest musical satire that I have seen in a while. They performed as if they really took themselves seriously. As bad as their music was that was a major accomplishment. Their music (mainly surreal interpretation of Eric Clapton and Cream) was so aesthetically repugnant that most of the audience walked out. Too bad for them, they missed the joke.

Again, I must commend the RatPAC for their efforts. This was not only a good evening musically, but also a very humorous one.

-David Sapp

SAFE not Labor Party

It has come to our attention that in the minds of the students of GW and the GW Student Association (GWUSA), the Society for the Advancement of Fusion Energy and the U.S. Labor Party Club are one and the same. Nothing could be further from the truth. We resent this unfair slander tremendously, since six-sevenths of the members of SAFE are not members of the U.S. Labor Party Club. SAFE was created with the express idea of increasing the students' interest and knowledge of advanced forms of energy production and to lobby for increased research in these areas. On the other hand,

the U.S. Labor Party is an entirely political entity which uses issues such as fusion power for the sole purpose of re-enforcing their twisted belief in a pervasive British conspiracy to control the world. Even Mike Carr, leader of the GW Labor Party Club, admitted that to a majority of SAFE members, the technical aspects of advanced energy production are more important than the political ones. The only political policies SAFE involves itself in and supports are those that will advance fusion power, whereas the Labor Party's perceptions of the world are those of a singularly prejudiced and narrow-minded body whose generally paranoid and illogical political policies, have alienated most of the campus.

In closing, we hope that we have shown that the only connection between SAFE and the U.S. Labor Party is the fact that both support the development and expansion of fusion power. Any further connection between these two organizations exists only in the minds of those who refuse to admit the basic facts stated in this letter.

-Bruce R. Frizzell
-Randy Fleitman
-Bruce Allodat

Deadlines for columns and letters are Tuesday and Friday at 4 p.m.

THE JEWISH STUDENTS OF GWU & THE UNITED JEWISH APPEAL

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Boosters need chief booster

In the fall of 1975, the Smith Center opened. Finally, we had a home court for our basketball team. The fall of 1975 also marked the beginnings of the GW booster club. The booster club was a social organization whose purpose was to support the basketball program at GW. For \$5, students were given preferred seating in the students section of the bleachers, an original booster club t-shirt, membership card newsletter, parties with booster discounts and preferred reservations on away trips. We expected 75 members that first year. We got 475. The next two years, membership remained about the same.

Within the booster club, we were always looking for people to help us out. We needed a few hours now and then from whoever was willing. Although at times we had little or no assistance from anyone, we got things done and we had a good time doing them. I never quite understood why more people did not get involved - it was easy, not very time consuming, socially-

oriented and a lot of fun.

And now we find ourselves without any booster club at all. One of the school's largest student organizations is about to go out of existence because nobody wants to take charge. Due to other duties, Coach Len Baltimore can no longer spend time with the boosters. From a practical point of view, the booster club cannot, at the present, function without Coach Baltimore. Unless, of course, there are students who like myself would think it a pity if the booster club were allowed to die for lack of interest. Students often complain that it is difficult to get involved in campus organizations and that there is so often political power struggles within these organizations. To those people, and anyone else who is interested in "making the booster club happen" please do something. And to those of you who expect the booster club to be there just waiting for you, you must understand that there will be no booster club if you do not care. And if you do not care, maybe the people who always say that GW students are apathetic, are right.

-Robbi Goldberg



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FLY PIEDMONT

78-NP-155

Scouting report helps ASU

by Josh Kaufmann

Sports Editor

Now that the shock of a 9-3 loss to Appalachian State in the first round of the NCAA soccer tournament has begun to wear off, the reasons for losing so badly are becoming apparent.

ASU coach Hank Steinberger said that one of the main reasons for the win was a detailed scouting report on the Colonials, which he said proved to be "absolutely accurate."

According to Kevin Dill, a GW fullback who has been hampered this season by an injury, the Mountaineers knew who was hurt, how they had been hurt, that goalkeeper Jeff Brown was weaker on low shots than high ones and other such detailed information.

"They knew how to work on us," Dill said.

Jorge Suarez, brother of backup goalie Jose Suarez, said ASU even knew the name of the girlfriend of one of the players. This shows just how detailed the scouting report actually was, and it may have helped the Mountaineers both physically and psychologically.

The game was even for the first 25 minutes, according to Dill, when Thompson Uslan made good on a penalty kick after a GW player had been called for hitting the ball with his hands, apparently unintentionally. The referee thought that it was intentional, however, and ASU was awarded the penalty kick which

gave them the first goal of the game.

Dill said that earlier in the game an ASU player tripped a Colonial in the penalty area, but the referee thought that it was unintentional, and no penalty kick was awarded.

"It hurt us mentally," Dill said, adding that, "It boosted his (Uslan's) morale." It must have done something to Uslan, as the sophomore scoring machine nailed home six more goals in the game, a school record.

Most of Uslan's goals were in the corners, Dill said, and could easily have missed. "He was quick, and just out ran the defense."

Dill said the game was not as one sided as the score indicates. He is backed up by the fact that GW outshot ASU 25-13. The Mountaineers missed only four shots, a remarkable feat, while the Buff hit on only three of 25, a rather mediocre percentage.

The Colonials' main problem all season has been an inability to score goals when the opportunity presents itself.

"We lack someone who can go right in and take a shot," Dill said.

Senior halfback Osogbu Odu feels the same way. "We don't have strikers," he said. A striker is a player who basically stays as close to the goal as possible, and concentrates solely on putting the ball in the net.

Most of the goals came in one-on-one situations, something that every goalie tries not to think

about.

"I wouldn't say that we were outplayed," Dill said. "They got the opportunities and scored on them, we got the opportunities and couldn't capitalize on them."



photo by Barry J. Cimino

GW right wing Paul Calvo, 10, is attacked by ASU's Jake Poritzky, 8, Sunday.

Swimmers' debut spoiled by Old Dominion

Old Dominion ruined Carl Cox's debut as men's swimming coach with a 75-36 win, with a lot of help from Arnold Wong, but Cox is nonetheless optimistic about his team.

"We got trounced," he admitted, "but we did a good job."

Cox said that he was happy with the performance of freshman Bill Shipp, who won the 200 yard freestyle, finished second in the

200 butterfly and was on the winning 400 free relay team.

Without Wong swimming for ODU, the Colonials might have been able to come a lot closer. Wong beat Shipp by 3.8 seconds in the 200 fly, won the 1,000 free by 25 seconds and won the 500 free. "He and Shipp are about the same," Cox said.

Cox was also pleased with the performance of sophomore Bob

Hogue, who won the 50 free and placed second in the 200 breaststroke. Cox said that Hogue is very close to qualifying for nationals in the 50 free.

The 50 free could be GW's strongest event along with the 400 free relay team. Shipp's time in winning was 23.3, just ahead of teammate Jorge Cortina's 23.45. K.C. Jones prevented a GW sweep by taking third place for

ODU less than a tenth of a second behind Cortina, and just ahead of GW's John Principato.

Cortina, Principato, senior John Frederickson and Shipp make up what Cox calls a "phenomenal" 400 free relay team. In that event the Buff coasted in with a fairly comfortable five second margin of victory.

Frederickson, the team captain, took two thirds in addition to the relay, and also has a brother, Ivor, who is "super" according to Cox.

Old Dominion took first and second in six of the 13 events, winning a total of 10 races.

One reason that Cox is not pessimistic about the loss is that he is coaching a young team, and they are facing a very difficult schedule. This is the first year that there will be an Eastern Eight

conference in sports other than basketball, and one of the sports it now includes is swimming. This means that the Colonials will be hosting Pittsburgh, "one of the best team's going" according to Cox, who is also the women's diving coach.

Tonight the Buff are hosting the Capital Collegiate Conference relay meet at 7 p.m. in the Smith Center pool, with GW, American, George Mason, Howard and Catholic competing.

Cox feels that American will be the toughest competition, but said, "On paper it looks like we will win."

One swimmer that Cox knows quite a bit about who will be swimming for the Eagles tonight is freshman Robert Egerland, who according to Cox had signed a letter-of-intent to come to GW but went to AU instead.

Intramural Standings and Results

Intramural results and standings as of Tuesday.

TOUCH FOOTBALL

PLAYOFF RESULTS

Trouser Trout 16, Delta Tau Delta 0
Guards 10, Coateau 8?
Finals
Trouser Trout 28, Guard 3

B League Final Standings Block III

Pearson's Fifth 7-2
Wild Ones 6-3
Nuclear Holocaust 6-4
Times Curis 6-4
Burn Ums 6-6
Section 13 6-9

This week's results

Wild Ones v. Burn Ums, double forfeit
Pearson's Fifth 7, Section 13 6
Nuclear Holocaust 3, Times Curis 0

Block II

The Kappa Epillon 6-1
The Laughing Herds 6-1
Sigma Chi 6-1
The T's 6-1
The Mean Machine 6-1
Laughing 7th 6-1
Big, Bad 7th 0-7

This week's results

Sigma Chi 21, The T's 0
Laughing Herds 7, Big, Bad 7th 0

Block V

Ross Meyer's Team	6-2
Thunder	6-2
Geeks	5-3
Super 8's Greats	5-3
Spinners	5-3
Dixie Chicken	5-3
Fur Fun	2-6
Deactivates	2-5
Confederates	1-7

This week's results

Super 8's Greats 9, Deactivates 0
Geeks 2, Fur Fun 0
Ross Meyer's v. Confederates, double forfeit
Spinners 19, Dixie Chicken 0

FLOOR HOCKEY

The Closer	6-0-0
Beach Combers	3-2-1
Philadelphia Flames	3-1-2
Bruins	3-1-1
Mother Puckers	3-1-2
Independents	2-4-0
The Kappa Epillon	3-4-0
She Was Atta For It	3-4-0
Blood, Sweat & Tears	3-7-4

This week's results

The Closer 6, Independents 1
Beach Combers 3, Philadelphia 2, Blood, Sweat & Tears 0
Mother Puckers 3, Attica 0

This week's results

The Kappa Epillon 3, Beach Combers 2
Philadelphia 2, Blood, Sweat & Tears 0
Mother Puckers 3, Attica 0

MEN'S VOLLEYBALL

PLAYOFF RESULTS

Seedings
PVUMAS best Fourth Floor — 1; 15-12, 15-5
Spotted best LASO; 17-15, 15-12

Finals

PVUMAS best Spiked; 15-12, 16-14, 15-12

CO-REC VOLLEYBALL

Lancers	5-0
7th Floor Mitchell	4-1
GW Whippets	4-1
American Chem. Soc.	3-2
P.A.'s	3-2
Legal Eagles	2-3
Independents	2-3
IVF	0-5
NADS	0-5
Joint Venture	0-5

This week's results

P.A.'s best American Chem. Soc.; 15-2, 15-8, 15-10
Lancers best 7th Floor; 15-9, 15-12, 15-12
Whippets best Legal Eagles; 15-10, 15-5, 17-15

INTRAMURAL NOTES

The A League football winner will be the team that wins the championship. The championship game will be between Colgate, Georgetown, Northern Virginia C.C., Prince George C.C., Montgomery C.C., Maryland, George Mason, American and Catholic are also competing.

Deadline for entering Intramural football has been extended until Dec. 1. Teams already formed will play in practice, games starting Saturday, while teams not yet formed will begin play in January.

GW in regionals tomorrow

GW's volleyball begins play in the Eastern Association of Intercollegiate Athletics for Women (EAIAW) Small College Regional Championship in Buffalo.

Last year the Colonials went to the tournament for the first time, and this year are going with new coach Pat Sullivan, who coached Nebraska to two national Large College titles.

GW opens the first round against Colgate tomorrow at 11 a.m., plays against 12:30 p.m. and finishes the first round at 2:30 p.m. against East Stroudsburg.

Last year East Stroudsburg won the regionals, with GW second. This year the Buff are seeded sixth, just behind Navy. The Midshipmen beat the Colonials earlier this season, while GW beat East Stroudsburg.

Sullivan has said that her goal is to finish higher GW's seed (sixth). The winner of the regionals goes to the national tournament.